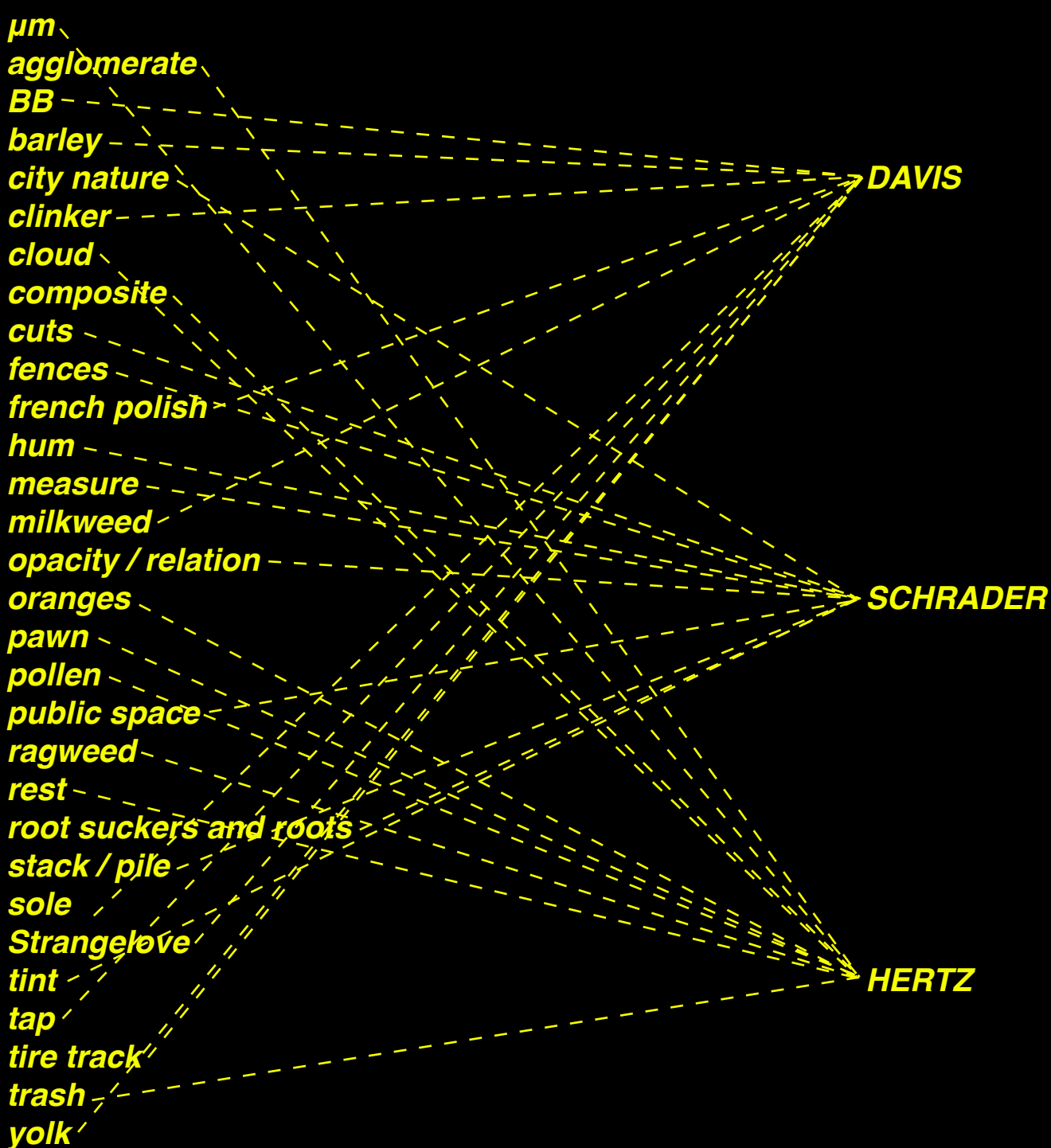


Fields and Grounds and Things Landing:



Works by Taylor Davis, Dmitri Hertz, and Matthew Schrader

November 15, 2020 - January 3, 2021

Opening Reception: Sunday, November 15, 12-6pm

Soloway Gallery △ 348 South 4th Street △ Brooklyn, NY 11211

Open Saturday & Sunday from 12-5pm and by appointment

soloway.info △ contactssoloway@gmail.com △ Masks Required

Taylor Davis (b. Palm Springs) earned her Diploma of Fine Arts from the School of the Museum of Fine Arts, a BS of Education from Tufts University, and her MFA from Milton Avery Graduate School of the Arts at Bard College. She has received numerous awards and grants including a Rauschenberg Residency, Radcliffe Fellowship, an Anonymous was a Woman Grant, an Association of International Art Critics Award, and the Institute of Contemporary Art Boston Artist Prize. Davis has exhibited widely including Whitney Museum of American Art, New York, NY; The Museum of Contemporary Art, Los Angeles; Institute of Contemporary Art, Boston, MA; Tang Teaching Museum and Art Gallery, Saratoga Springs, NY; The Aldrich Contemporary Art Museum, Ridgefield, CT; White Column, NY, NY; Adams and Ollman, Portland, OR; yours mine & ours, NY, NY; Baroque Gallery, Antwerp, BE; and September, Hudson, New York. Articles and reviews include in The New York Times, The Washington Post, Art in America, Artforum, The Boston Globe, and The Boston Herald. A committed teacher, Davis is a professor at Massachusetts College of Art and Design and co-chair of Sculpture at Milton Avery Graduate School of the Arts at Bard College.

Dmitri Hertz (b. Los Angeles) lives and works in New York City. He has had solo and two person exhibitions at Reyes Finn Gallery (Detroit, 2019) Lighthouse Works Gallery (Fischer's Island, NY), Night Gallery (Los Angeles, CA) and Know More Games (Brooklyn, 2015.) His work has been included in group exhibitions at Rachel Uffner Gallery (NYC), Murray Guy (NYC) and Cleopatra's (Brooklyn, NY). Hertz was a 2016 recipient of the Emerging Artist Fellowship from Socrates Sculpture Park in Queens, NY. He received a BFA from Cooper Union (2009) and MFA in sculpture from Bard (2014).

Matthew Schrader (b. Philadelphia) is an artist based in New York. He received an MFA in Sculpture from the Milton Avery Graduate School of Arts at Bard College and a BFA from the Rhode Island School of Design. Schrader's work has appeared in exhibitions at PI, MINI/Goethe-Institut Curatorial Residencies Ludlow 38, The Abrons Art Center, Gertrude, U.S. Blues, Room East, MoMA PS1, and Carl Louie. Schrader is a recipient of The Rema Hort Mann Foundation Emerging Artist Grant in New York City, and is currently teaching in the School of Art at The Cooper Union.